# CAMBODIAN PREMIUM FRAGRANT RICE MALYS NGKOQ

03 LOGO 08 COLORS 10 TYPEFACE 11 PROTECTION ARE/ 14 BACKGROUND US/ 16 SIZE

> THIS BRANDBOOK IS ESSENTIALLY A SET OF RULES THAT EXPLAIN HOW MALYS ANGKOR WORKS. THESE RULES ARE FLEXIBLE ENOUGH FOR DESIGNERS TO BE CREATIVE, BUT RIGID ENOUGH TO KEEP THE BRAND ANGKOR MALYS EASILY RECOGNIZABLE AND STYLISTICALLY CONSISTENT.

03 LOGO MAIN VERSION MONOCROMATIC SECUNDARY VERSIO

08 COLORS 10 TYPEFACE 11 PROTECTION AREAS 14 BACKGROUND USAGI 16 SIZE

The main version is extremly recommended to use as priority version. This will guaranty the easy recognition of the brand.



03 LOGO MAIN VERSION MONOCROMATIC SECUNDARY VERSIO

08 COLORS 10 TYPEFACE 11 PROTECTION AREAS 14 BACKGROUND USAGE 16 SIZE





03 LOGO MAIN VERSION MONOCROMATIC SECUNDARY VERSIOI

08 COLORS 10 TYPEFACE 11 PROTECTION AREAS 13 BACKGROUND USAGE 16 SIZE

The monocromatic version is for coorporative materials usage and stationary, as internal communication and special issues like one color application. It can be applied in gold color or black and white. Usign two tones of the color, 100% and 50%







03 LOGO MAIN VERSION MONOCROMATIC SECUNDARY VERSIOI

08 COLORS 10 TYPEFACE 11 PROTECTION AREAS 14 BACKGROUND USAGE 16 SIZE







The secundary version is for coorporative usage, and be used in others situations when the size available is too small or when the background requires more legibility of the brand MALYS ANGKOR.





08 COLORS 10 TYPEFACE 11 PROTECTION AREAS 14 BACKGROUND USAG

03 LOGO MAIN VERSION MONOCROMATIC SECUNDARY VERSION

BRAND BOO

## 03 LOGO 08 COLORS MAIN COLORS

10 TYPEFACE 11 PROTECTION AREAS 14 BACKGROUND USAGE 16 SIZE

PANTONE 36								
C 73 M 9 Y								
R 45 G 88 B	65							
				4.004	700/	000/	000/	1000/
		40%	50%	60%	70%	80%	90%	100%

**PANTONE** 142 C **C** 0 **M** 25 **Y** 76 **K** 0 **R** 196 **G** 165 **B** 48

Following the codifications of each color, this rules will guaranty the exactly same color on all applications, on screen or on printing this might be unmodified.

								80%	90%	100%
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## 03 LOGO 08 COLORS

MAIN COLORS

10 TYPEFACE 11 PROTECTION AREAS 14 BACKGROUND USAGE 16 SIZE

## PANTONE 466 C C 5 M 17 Y 42 K 14 R 178 G 163 B 132

				50%		70%	80%	90%	100%
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**PANTONE** 465 C **50%** 

Following the codifications of each color, this rules will guaranty the exactly same color on all applications, on screen or on printing this might be unmodified.

03 LOGO 08 COLORS 10 TYPEFACE LOGO TYPEFACE

11 PROTECTION AREAS 14 BACKGROUND USAGE 16 SIZE **COPPERPLATE REGULAR** 

## ABCDEFGHIJ KLMNOPQRST UVWXYZ.1234567890

**COPPERPLATE LIGHT** 

## **ABCDEFGHIJ KLMNOPQRST** UVWXYZ.1234567890

03 LOGO

08 COLORS

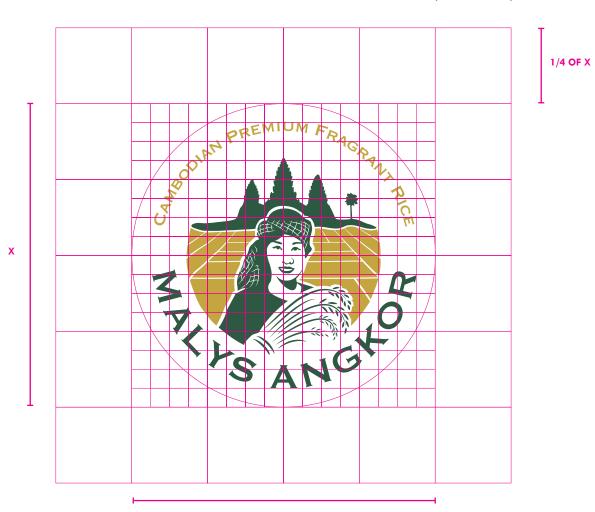
**10 TYPEFACE** 

## 11 PROTECTION AREAS LOGO GRID PROTETION MARGINS

14 BACKGROUND USAGE 16 SIZE

Always maintain more man me minimum clear space around the logo MALYS ANGKOR to preserve its integrity. To maintain visual clarity and to provide maximum impact, the logo must never appear to be linked to or crowded by copy, photographs or graphic elements.

The minimum clear space for the MALYS ANGKOR logo is no less than 1/4 of X around it.



1/4 OF X

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03 LOGO

08 COLORS

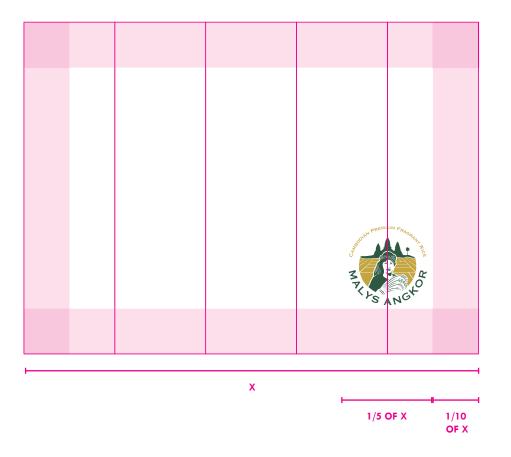
**10 TYPEFACE** 

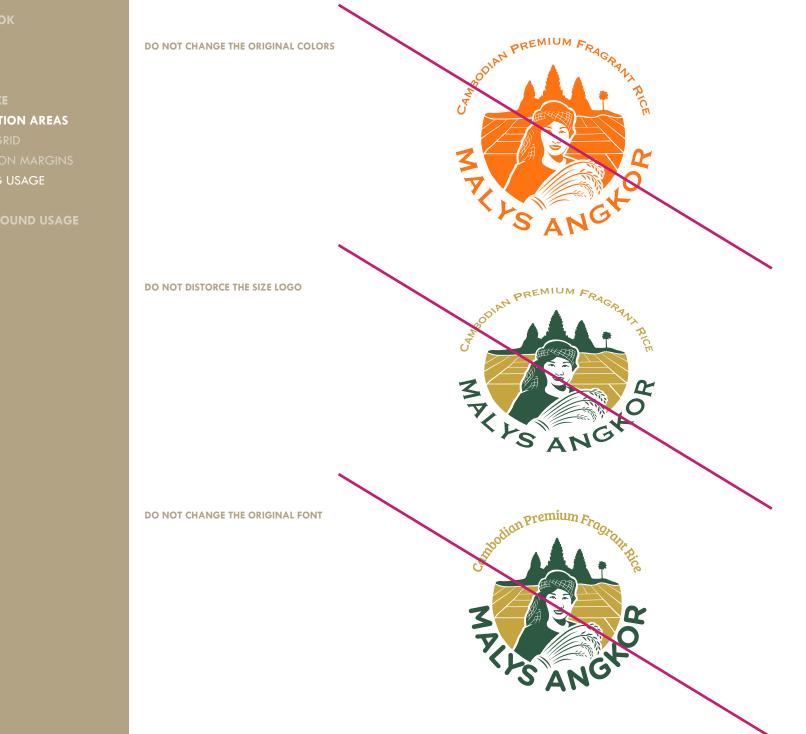
## **11 PROTECTION AREAS**

LOGO GRID PROTETION MARGINS WRONG USAGE

14 BACKGROUND USAGE

At any application in anykind of suport, the minimum size of the MALYS ANGKOR logo must correspond to (at least) 1/5 of the suport 's width and 1/10 as a margin, to guaranty the clear readbility of the brand.





**11 PROTECTION AREAS** 

WRONG USAGE

CAMBODIAN PREMIUM FRAGRANT RICE MALYS ANGKOA

MP

PREMIUM F.

TELS ANGL

14 BACKGROUND USAGE PHOTO BACKGROUND









03 LOGO 08 COLORS 10 TYPEFACE 11 PROTECTION AREAS 14 BACKGROUND USAGE PHOTO BACKGROUND WRONG USAGE

16 SIZE



03 LOGO 08 COLORS 10 TYPEFACE 11 PROTECTION ARE/ 14 BACKGROUND US/ 16 SIZE



30 MM



25 MM

ad' communication